

**WORKSHOP**  
**RECREATING HISTORY**  
**PUBLIC APPROPRIATION AND USE OF THE PAST**

**21<sup>th</sup> -22<sup>nd</sup> January 2019, Madrid**

**Coord.:** Jesús IZQUIERDO MARTÍN (Universidad Autónoma de Madrid), Nicolas MORALES (EHEHI-Casa de Velázquez, Madrid)

**Org.:** École des hautes études hispaniques et ibériques (Casa de Velázquez, Madrid), Universidad Autónoma de Madrid

**Workshop dates:** 21<sup>th</sup>-22<sup>nd</sup> January 2019

**Registration required** [through the online form](#)

**Location of the workshop:**

Casa de Velázquez  
C/. Paul Guinard, 3  
28040 Madrid – SPAIN

**Deadline for registration:** November 30<sup>th</sup> 2018 – 17h (Madrid time)

**Presentation:**

During the last thirty years, Public History has established itself as a discipline in its own right, simultaneously questioning the institutional historiographical practices, the epistemological and social status of the historian's authority, and the role of people as potential history makers. Nowadays however, the original issues that were debated and led to the development of *Public History* have changed greatly, going beyond the initial framework that linked the production of scholarly knowledge and public knowledge. Since the 1990s, the outbreak of the "Memory Boom" on an international scale has broadened perspectives, as public requests for memoirs have allowed access for new individuals, whilst also giving rise to new tensions, and even competitive "memory wars," which show cleaved or antagonistic systems of Public History appropriation.

Furthermore, the link between knowledge, power and democracy has become of unprecedented importance, and is now at the heart of the ongoing Public History debates. The acknowledgment of non-academic audiences as fully-fledged actors in the production of history represents a new horizon for citizen engagement, and opens up the possibility of a participatory approach to the practice of history, or even direct democracy. *Public History* practices can also be claimed as counter-history and alternative historical knowledge can appear as a counter-power.

This activity aims to analyze the emerging historiographical, political, social and cultural challenges in *Public History*, and also intends to identify new actors and to map the renewal of contemporary methods of collective appropriation in the past.

**Guest speakers and trainers:**

- Noelia ADÁNEZ (Political scientist, Radio *Contratiempo* and *Onda Cero*, Spain)
- Catherine BRICE (Historian, University of Paris Est Créteil)
- Alfons CERVERA (Writer, Spain)
- Maryline CRIVELLO (Historian, Aix Marseille University)

- David FERNÁNDEZ DE ARRIBA (Historian, web *Historia y Comics*, Spain)
- Jean-Yves LE NAOUR (Historian, Scriptwriter, Filmmaker, France)
- Nicolas OFFENSTADT (Historian, University of Panthéon-Sorbonne Paris 1 / Institut d'histoire moderne et contemporaine)
- Iris RODRÍGUEZ ALCAIDE (Historian, writer Web page *Presura*, Spain)
- Fernando SÁNCHEZ CASTILLO (Artist, Spain)

### Requirements and selection criteria:

This workshop is aimed at PhD students and young postdoctoral researchers. It is also concerns 2<sup>nd</sup> – year Masters students whose research projects is well advanced. Sessions are divided between theoretical lectures (morning) and practical seminars (afternoon). Working languages are english, french and spanish.

The **20 participants** will be selected on the basis of their academic record, training background and language skills. Priority will be given to candidates who are working on a doctoral thesis or a Master's degree in fields related to the topics addressed in the workshop. Therefore, applicants must submit a short text (maximum 500 words) summarising their reasons for applying for the course.

After 30th november 2018, selected candidates will be informed regarding how to make payment and enrol (by paypal). A certificate of attendance will be awarded at the end of the course.

There is a registration fee of **50 €** per student, and includes:

- Accommodation at the Casa de Velázquez (double room), 3 nights, for the applicants who request it and don't reside in Madrid
- All lunches, 2 days

Transportation costs as well as the rest of the dinners will be at the expense of the participants.

A maximal support for intercontinental mobility of **300 euros** can be granted to the applicants who solicit it, and who are registered in a university of Africa or Latin-America.

The online registration form is available at the Casa de Velázquez website until **November 30th 2018 – 17h (Madrid time)**

[Access to online form](#)

